The Music Hour

Monday through Friday, commencing at 6:45 p.m.

Nov. 18—Schoenberg: Pierrot Lunaire
Mon. Lortzing: Der Woffenschmied

Nov. 19—**Music of Gerald Bales**
Tues. Host: **Arthur Crighton,** Department of Music

Nov. 20—Stravinsky: Les Noces
Wed. Vivaldi: Flute Concerto in A minor
Haydn: Surprise Symphony No. 94

Nov. 21—**Keyboard Artists of the Past, Benno Moiseiwitsch**
Thurs. **and Enrique Granados**
Host: **Ernesto Lejano,** Department of Music

Nov. 22—Listeners' Request Concert
Fri.

No. 25—Mozart: Marriage of Figaro (highlights)
Mon.

Nov. 26—**Music of Gerald Bales**
Tues. Host: **Arthur Crighton,** Department of Music

Nov. 27—Lully: Miserere
Wed.

Nov. 28—**Keyboard Artists of the Past: Alfred Cortot**
Thurs. Host: **Ernesto Lejano,** Department of Music

Nov. 29—Listeners' Request Concert
Fri.

Friday evening programs consist of selections requested by listeners. Mail or phone your requests to Broadcasting Services. The University of Alberta, Edmonton. Phone 432-4444.

Programs of . . .

THE UNIVERSITY OF ALBERTA ON THE AIR

November 16th to 30th, 1968

Over CKUA, 580 kc. & 98.1 mc.

To receive program schedules regularly, write to Broadcasting Services, The University of Alberta, Edmonton. Phone 432-4444

THE UNIVERSITY OF ALBERTA ON THE AIR

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MONDAYS—at 7:45 p.m.

Two on the Aisle

November 18—

Current Movies—Thomas Peacocke, Associate Professor of Drama

November 25—

Current Musical Events — Claude Kenneson, Associate Professor of Music

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Keep Your

"Eye on the Campus"

TUESDAYS—at 6:45 p.m.

(CBX-740 kc.)

TUESDAYS—at 7:45 p.m.

Social Science

November 19—

Is Theology Really Dangerous?—Rev. Murdith McLean, Anglican Chaplain of the University

November 26—

Right and Left—Gwynn Nettler, Professor of Sociology

TUESDAYS—at 10:15 p.m.

Panel Discussions

November 19—

School and Learning: Are They Compatible?

Dr. Gordon Hirabayashi (Moderator)
Dr. John Forster
Prof. Robert Hughes
Dr. Karol Krotki

November 26—

Students in Alberta Graduate Students

Owen Anderson (Moderator)
Marilyn Pilkington
Phil Ponting
Jon Bordo

WEDNESDAY—at 7:20 p.m.

Organ Recital

November 27—

Arthur Crighton

WEDNESDAYS—at 7:45 p.m.

The Spoken Word

November 20—

Excerpts from Edna St. Vincent Millay—John Bilsland, Associate Professor of English

November 27—

A Celebration of Conflict—Rev. Murdith McLean, Anglican Chaplain of the University

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THURSDAYS—at 7:45 p.m.

Men and Letters

November 21—

Kenneth Grahame: A Wanderer in the Willows—Alison White, Associate Professor of English

November 28—

They Served Fig-Tree Leaves Together and Made Themselves Breetches—Roland McMaster, Professor of English

FRIDAYS—at 7:45 p.m.

World of Science

November 22—

Maladies from Molecules—H. Brian Dunford, Professor of Chemistry

November 29—

Miracle Bridge — John Longworth, Professor of Civil Engineering

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SATURDAYS—at 8:00 p.m.

Saturday Evening Concert

November 16—

Tchaikovsky: Sleeping Beauty Suite
Roussel: Bacchus et Ariane Suite No. 2
Haydn: Symphony No. 85

November 23—

Shostakovich: Age of Gold
Healey William: Introduction, Passacaglia and Fugue
Haydn: Symphony No. 100 "Military"

November 30—

Tchaikovsky: Swan Lake Suite
Enesco: Roumanian Rhapsody
Byrd: Mass in three parts

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CFRN TELEVISION Channel 3

University of the Air

Mornings at 7:30